



TILMANN DEHNHARD studied flute at the Berlin University of the Arts. He performs around the world and gives workshops for Jazz, modern playing techniques and improvisation and teaches at the Jazz Institut Berlin (University of the Arts). He has performed and recorded with many artists including Sam Rivers, Steve Lacey, Evan Parker, Cindy Lauper, Robbie Williams and Till Brönner while also producing his own CDs. Tilmann Dehnhard composes for the theatre and film. His publications include “The New Flute” (NFA Award Winner 2014) and “Jazz Studies For Flute” (NFA Award Winner 2012) "Easy Jazz Studies for Flute" and "FluteBeatboxing" Universal Edition Vienna. He officially endorses Altus Flutes.

“It starts with just a modest clicking, a rhythm or a single, seemingly endless note. There may be whistling sounds, a groove, a wind noise. We listen closer and suddenly the unexpected happens: Where does that second melody come from? Tilmann Dehnhard is the ventriloquist of the flute. He sings and plays at the same time, going for so long without a breath that it makes you dizzy. His improvisations create little universes that tell tales of breath and breathlessness, they take off and make you float. Is this really just one man? Yes, it is. A strange and fascinating one-man orchestra he is, Tilmann Dehnhard and his flute.”