



Katrin Reifenrath

After studies at the "Conservatoire National de Région de Caen", Katrin Reifenrath entered the class of Daniel Blumenthal at the "Royal Conservatory Brussels" and finished with "Diplôme supérieur de maîtrise avec distinction" in 2000.

During this period, she studied music theory at the Conservatoire National Supérieur de Paris (1ier Prix d'harmonie). Piano masterclasses with Marie-Paule Siruguet and Pascal Devoyon, and singing with Elizabeth Cooper.

Prize winner of the "State Diploma" in France, she was appointed professor at the Luxembourg Conservatory. She is accompanist of the flute class, violin class , trombone class and conducting class. Solo concertos with the "Latvian Philharmonic Chamber Orchestra", "Luxembourg Chamber Orchestra" Les Musiciens", Philharmonisches Orchester Trier, chamber music partner of Joe Alessi, Carlo Jans, Jean-Philippe Vivier, the OPL Wind Quartet...

Katrin Reifenrath speaks French, German, English and Luxemburgish.

Repertoire for flute and piano