

Ewa Rzetecka



Polish harpsichordist and organist.

In 2003 Ewa Rzetecka graduated from the Academy of Music in Lodz (Prof. Leszek Kędracki) with distinction. In the period of 2005 to 2007 she continued her education with a postgraduate studies in Haute Ecole de Musique in Geneva studying with Alfonso Fedi (harpsichord), Leonardo Garcia Alarcon (maestro al cembalo),

Marcello Giannini and Vincent Thévenaz (organ).

She has participated, among others, in master classes by Władysław Klosiewicz (Poland), Ketil Haugsand (Norway, Portugal), Pierre Hantai (France), George Kiss (Italy), Ton Koopman (Netherlands) and Luca Scandali (Italy).

As a harpsichordist Ewa Rzetecka has interpreted numerous solo concerts and moreover she often performs chamber music productions in Poland (Cracow, Warsaw, Philharmonic of Lodz and Czestochowa), Switzerland (together with *Dalliance Baroque* ensemble), France, Portugal, Norway, Italy (organ duet with Liuwe Tamminga, Venice and Bologna) and Denmark (as *Duo Impetuoso* together with Carlo Jans).

She played in the semi-final of the International Organ Competition of Muzzana, Italy. She was an organist of Polish Catholic Mission in Switzerland and played the organ of Saint Theresa Church in Geneva.

One of the greatest passions of Ewa Rzetecka is baroque opera. She was engaged in numerous opera productions and cooperated with the Grand Theatre in Lodz ("La Serva Padrona" by G. Pergolesi, "Impresario in Angustie" by D. Cimarosa, "Xerxes" and "Giulio Cesare" by G.F. Handel) and Cappella Genevensis ensemble ("Bastien and Bastienne" by W.A. Mozart, "The Descent of Orpheus in the Underworld" by M-A. Charpentier).

In 2009 she recorded, together with a Polish flutist Joanna Woszczyk-Garbacz, a CD titled "Baroque in Europe" and in 2011 – together with an actor Andrzej Zarnecki – an album titled "Theatrical Variations".

In 2009 she was a professor and an accompanist of the master classes for singers in Naleczow (Poland). Since 2010, she is a professor of International Forum for flute and piano in Luxembourg.

Recently, Ewa Rzetecka has received her PhD in harpsichord music from the Academy of Music in Lodz and currently she works as an assistant professor in the same institution.