

Daniel Blumenthal



The American pianist, Daniel Blumenthal, began his musical studies in Paris at the age of 5. He principally studied at the University of Michigan (Bachelor's degree) and the Juilliard School for his Masters and Doctoral degrees. He subsequently studied with Benjamin Kaplan in London.

Between 1981 and 1983 Blumenthal was a prize winner in some of the most important international piano competitions : Sydney and Leeds in 1981, Geneva and Busoni in 1982 and the Queen Elisabeth Competition in 1983. He would later serve as jury member in the latter in 1995.

His multi-faceted musical career can encompass almost all the genres available to the classical pianist : the solo recital, concerto , chamber music and song literatures. His repertoire is encyclopedic ,comprising as it does most of the standard repertoire and many lesser or virtually unknown works. For example, he participated in the premiere of the piano trio by Claude Debussy and the first edition includes his fingerings. His recording of the trio appeared in 2012on the Fuga Libera label.

Daniel Blumenthal is Full Professor of piano (Hoogleraar) at the Royal Flemish Conservatory in Brussels, as well as pianist and teacher at the Thy Chamber music Festival in Denmark. He appears and records regularly with important artists and orchestras throughout the world. He has over 80 CD's to his credit .