



Carlo Jans

flutist and artistic director

Conservatoire de Luxembourg

Carlo JANS, flute began his first flute lessons at the age of seven, violin lessons at twelve. On the completion of his training in Luxembourg and Nancy (class of Jacques Mule), he continued studies at the Conservatoire Royal de Liège, (Diplôme Supérieur de flûte). Being a student of Raymond Guiot, he was honoured with the "1.Prix Supérieur de la Ville de Paris". He completed a two years postgraduate program at the Cologne Academy of Music in the Masterclass of Andràs Adorján.

Open to new musical horizons, Jans studied conducting under Jan Stulen and Jean-Philippe Rieu at the Royal Music Academy of Music in Maastricht (Conducting Diploma with honours), followed by a Postgraduate Diploma at the "Zuid Nederlandse Hogeschool voor Muziek". Further conducting studies with Jorma Panula in St.Petersbourg. Carlo Jans finished his studies with a "Doctor in Arts" at the Academy of Music in Lodz (Poland).

Since 1984, Carlo Jans has taught flute and chamber music at the Conservatory of Luxembourg, In 1999, he was awarded a professorship for flute and conducting and began leading the orchestras of conservatory. From 1997 on , he was guest professor at the Academy of Music in Riga, Latvia and often invited for masterclasses in the Netherlands, France, Belgium, Germany, Greece, Poland Czech Republic, France, Brazil, United States of America, Japan and China.

Carlo JANS is always a welcome guest at National and International flute conventions (NFA New York 2009, NFA Anaheim 2010, Flute Meetings Greece in Greece 2008 and 2009, Deutsche Flöten Gesellschaft, Dutch flute conventions...

From September 2002 to 2009, Carlo Jans was teaching at the Musikhochschule Saarbrücken in Germany, activity he was obliged to give up because of the increasing number of concerts as soloist and invitations to teach all over the world.

From 2009 on, Carlo Jans has been a member of the world known chamber orchestra "Solistes Européens – Luxembourg", orchestra made up of Concertmasters and soloists from the best European Orchestras.

In 1988 he founded the "Forum International pour flute et piano Diekirch/Luxembourg", a summer course followed during the last 27 years by over 850 students of 45 different nationalities. Teachers enrolled included famous flutists like Jean-Claude Gérard, Maxence Larrieu, Janos Balint, Marianne Henkel, Gaby Pas-Van Riet, Andrea Lieberknecht, Konrad Hünteler, Michael Faust, Abbie de Quant, Marc Grauwels, Jean - Michel Tanguy...

Beside his professional life as teacher, he also pursues an active career as a flutist and conductor. He has been invited to perform as soloist with RTL Symphony Orchestra, Sonderjylland Symphony Orchestra, Orchestre de chambre d'Auvergne, Prague Radio Symphony Orchestra, National Polish Radio Orchestra, Brno State Philharmonic Orchestra, Oltenia Philharmonic Orchestra Craiova/Roumania, Porto Symphony Orchestra, Switzerland Chamber Orchestra, Orchestre de chambre Jean - François Paillard and the Latvian Philharmonic Chamber Orchestra, where he has also been guest conductor since 1997. He has played concerts as partner of flutists like Andràs Adorjàn, Maxence Larrieu, Janos Balint, Jean- Claude Gérard, with pianists like Daniel Blumenthal, Gabriel Tacchino, jazz pianist Claude Bolling, violonist Jean-Jacques Kantorow, violist Jitka Hosprova, cellist Mirel Iancovici, harpist Katerina Englichova or chamber music groups such as Zürcher Streichtrio, String Quartet Danel, Zemlinsky String Quartet, String Quartet Martinu... As conductor, he has accompanied soloists like Cyprien Katsaris, Daniel Blumenthal, Janos Balint...

Numerous composers wrote solo pieces, chamber music and concertos for him, for example, Marcel Wengler, whose concerto for flute and orchestra was first performed in the ISCM World Music Days in 2000 together with the Swiss Chamber Orchestra. In 2005, the famous Belgian composer François Glorieux wrote for him a fantastic piece entitled "Eight Interludes" for flute and strings. The "interludes" and all the other pieces Glorieux wrote for the flute will be released soon on CD, having been recorded in Riga with the Latvian Philharmonic Chamber Orchestra under the baton of the composer. Czech composer Jindrich Feld, whose concertos Carlo Jans recorded with the Prague Radio Symphony orchestra for Pavane Records, and whose chamber music for flute will come out soon in a 3 CD set, wrote for Carlo Jans and his Czech colleagues Jitka Hosprova and Katerina Englichova a "Musique concertante" for flute, viola, harp and strings. His discography (over 40 CDs) for labels like Pavane Records, Calliope, Arco Diva, Bella Musica and Hänslér Classics have earned him outstanding reviews in the international press and awards such as the "Grand Prix du Disque" for his recording of the chamber music of Manuel Rosenthal. Carlo Jans speaks Luxemburgish, French, German, English.

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