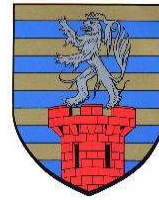




I

Ville de Diekirch



23rd Forum for Flute and Piano 22.7 – 31.7. 2011

Diekirch / Luxembourg

The complete prospectus

Updated 4th April

Forum International asbl

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Please see also for more information :

www.forumflutepiano.com



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

FOCUNA
FONDS CULTUREL NATIONAL



FLUTE

- Carlo Jans** 22.7-31.7
www.carlojans.com
Conservatoire de Luxembourg
Orchestra "Solistes Européens – Luxembourg"
- Janos Balint** 27.7-31.7
Musikhochschule Detmold
Franz Liszt Music Academy Budapest
- Philippe Benoit** 25.7-27.7
Conservatorium Maastricht
Royal conservatory Gent
Lemmens Institute Leuven
- Gudrun Hinze** 24.7-25.7
Piccolo soloist Gewandhausorchester Leipzig
Musikhochschule Hannover
Musikhochschule Leipzig
Sponsored by Adams European Flute Centre and Mancke Flutes
- Gaby Pas Van Riet** 27.7-30.7
www.gabypas-vanriet.de
Soloist SWR Radio Orchestra Stuttgart
Musikhochschule Saarbrücken
- Matej Zupan** 22.7-31.7
www.matejzupan.com
Academy of Music University of Ljubljana
- Eva Garajova**, mezzo soprano 23.7-25.7
www.evagarajova.sk
Opera singer
Opera arias for flutists
Sponsored by Music Enterprise
- Ewa Rzetecka**, harpsichord 26.7-29.7
www.ewarzetecka.com
Academy Lodz
Michel Blavet and J.S.Bach: Sonatas for flute and harpsichord
- Marcin Wierzbicki**, computer music 24.7-27.7
ECMCT Paris
Integra Live, Birmingham
MedialArts, Warsaw

PIANO

- Daniel Blumenthal** 22.7-31.7
www.danielblumenthal.com
Royal Flemish Conservatory Brussels

COLLABORATIVE PIANO / ACCOMPANIMENT

- Cordula Hacke** 22.7-31.7
www.cordula-hacke.de
Musikhochschule Düsseldorf

ACCOMPANIMENT

- Katrin Reifenrath** 25.7-31.7
Conservatoire de Luxembourg

YOGA

- John Schlammes** 22.7-25.7
www.yoga-johnschlammes.lu

EXPOSITIONS

- ADAMS EUROPEAN FLUTE CENTRE** 25.7-26.7
www.adams-music.com
- MANCKE FLUTE** 25.7-26.7
www.mancke.com
- ALTUS FLUTE - AZUMI FLUTE** 27.7-28.7
www.artismusic.de

CONFERENCES

- Ludwig Böhm** 31.7
Diaporama on Theobald Böhm

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FOREWORD

Octavie Modert



Octavie Modert
Ministre de la Culture



TBA

Paul BONERT
Échevin - Affaires culturelles

PRESENTATION OF THE FORUM

History

In 1988, the Luxemburgish flutist and conductor Carlo Jans established, together with Claude Millim the "International Forum for flute and piano Diekirch". Since 2007, Simon Knopp has assisted Carlo Jans in the organization. This Forum is an international summer class for flutists and pianists coming from all over the world.

Our philosophy

This summer class has a different philosophy from most other summer academies.

In Diekirch, the participants are not subdivided into active and into passive participants. At the beginning of the 10 days' masterclass, an audition is held to adapt the course to the participants. Each student has the opportunity to have a lesson with each of the professors. General technical aspects are treated in group lessons. Repertoire pieces are worked at, in collaboration with the two accompanists, in individual lessons. Repertoire pieces are worked, in collaboration with the two accompanists, in individual lessons.

Always more, from baroque to computer music ...

Chamber Music, Flute Ensemble, orchestral excerpts will be part of the program.

Each student will have, irrespective of level and age, the opportunity to perform in several students concerts. These concerts will be recorded on video tape for later evaluation.

Under the leadership of the well-known Polish harpsichord player Ewa Rzetecka, the flutists will have the chance to study Michel Blavet and J.S.Bach flute sonatas.

In Yoga sessions, John Schlammes will give an introduction to Breathing exercises, Stretching exercises and Relaxation exercises. The program also includes conferences on various subjects of interest to flute players and displays of fine instruments.

An opera singer for flautists?

From time immemorial, string and wind players have tried to approach the expressive way of music making developed by singers. To develop the "singing tone" on the flute, Theobald Böhm arranged lieder for flute and piano. The Italian tenor and singing teacher (at the Paris Conservatory) Bordogni published between 1820 and 1833 a singing method and several collections of vocal exercises. Many transcriptions of this "Méthode de Chant" were made for different musical instruments. These arrangements exist for the trombone, trumpet, saxophone and flute. Marcel Moyse made a compilation of famous opera melodies, Peter Lukas Graf wrote a book: "The singing flute", a continuation of master work. Richard Müller Dombois published opera arias arranged for four flutes under the title: "Die hohe Schule der Phrasierung".

Being convinced of the success of such exercises, Forum international, asbl together with the help of Music Enterprise, has engaged a highly professional opera singer, Miss Eva Garajova, mezzo soprano to put this idea across to our flute players.

Target group

Young professional musicians, music students, students of music - schools, music teachers, amateurs... Each participant has to prepare 6 works of different styles. Each student will have lessons with each one of the teachers (technique lessons in group lessons, repertoire in individual lessons).

Flutists:

Prepare one work for solo flute, one J.S.Bach or Michel Blavet sonata, one piece for flute and electronics (in case of interest, see list) and three other works of free choice.. (to give you some ideas, please consult the repertoire list in this prospectus). If you wish to follow the piccolo lessons , you have free choice..(to give you some ideas, please consult the repertoire list)

Former professors

Flute

Maxence Larrieu, Janos Balint, Jean-Claude Gérard, Jean-Michel Tanguy, Konrad Hünteler, Eric Kirchhoff, Andrea Lieberknecht, Carin Levine, Marianne Henkel, Gaby Pas-van Riet, Craig Goodman, Abbie de Quant, Patrice Kirchhoff, Marc Grauwels, Michael Faust, Pierre Séchet, Mia Dreese, Petr Pomkla, Vincent Cortvrint, Micheal Heupel, Wally Hase, Natalia Gerakis, Gunhild Ott, Tilmann Dehnhard, Mirjam Nastasi , Wissam Boustany, Salvatore Lombardi , Carlo Jans (from 1988 on)

Piano

Gary Muller, Stéphane Seban, Thomas Duis, Ewa Poblocka, Daniel Blumenthal (from 1990 on)

Harpicord

Béatrice Berstel, Christine Wauters, Ewa Rzetecka

Bassoon

Jürgen Gode

Clarinet

Alain Damien, Marcel Lallemand

Violin

Sandrine Cantoreggi, Vaclav Dvorak

Accompanists

Carlo Gruber, Gary Muller, Stéphane Seban, Janis Maleckis, Katrin Reifenrath, Zénon Bialas, Cordula Hacke

Conferences

by Haruo Uesawa, Jochen Mehnert, François Louis, Karl Ventzke, Raymond Meylan, M.Lüdemann, Filipe Pires, Jindrich Feld.

Flute Makers

Mehnert, Yamaha, Mancke-Flutes, Eloy Flutes...

Expositions

Yamaha Flutes, Mancke Flutes, Eloy Flutes, Mehnert Flutes, Altus Flutes, Mateki Flutes, Adams European Flute Centre, Listesso...

Yoga

Claude Schultze, John Schlamme, Carine Ries

Alexander technique

Guy Vincent Aknin, G.Krieg

Invited guest soloists

Mirel Iancovici (cello), Henri Foehr (cello), Muriel Pouzenc (cello), Michael Bouvier (violon), Danielle Hennicot (alto), Claude Giampellegrini (cello), Jürgen Gode (bassoon).

Invited orchestras

Orchestre de chambre "Stamitz" (Germany), Orchestre de chambre de Luxembourg "Les Musiciens", Latvian Philharmonic Chamber Orchestra.

Former students

Since 1988, over 675 students from 36 different nationalities have attended the Forum. Most of them are now professionals, playing in orchestras or teaching in music schools or conservatories. Already the first students of former participants are applying and securing the continuity of the Forum.

FLUTE

Carlo Jans

22.7 – 31.7



Carlo JANS, flute began his first flute lessons at the age of seven, violin lessons at twelve. On the completion of his training in Luxembourg and Nancy (class of Jacques Mule), he continued studies at the Conservatoire Royal de Liège, (Diplôme Supérieur de flûte) and at the Royal Conservatory of Maastricht (Soloist's Diploma). Being a student of Raymond Guiot, he was honoured with the "1.Prix Supérieur de la Ville de Paris". He completed a two years postgraduate program at the Cologne Academy of Music in the class of Andràs Adorjàn.

Open to new musical horizons, Jans studied conducting under Jan Stulen and Jean-Philippe Rieu at the Royal Music Academy of Music in Maastricht (Conducting Diploma with honours), followed by a Postgraduate Diploma at the "Zuid Nederlandse Hogeschool voor Muziek". Further conducting studies with Jorma Panula in St.Petersbourg. Since 1984, Carlo Jans has taught flute and chamber music at the Conservatory of Luxembourg, In 1999, he was awarded a professorship for flute and conducting and began leading the orchestras of conservatory.

From 1997 on , he was guest professor at the Academy of Music in Riga, Latvia and often invited for masterclasses in the Netherlands, Germany, Greece, Poland Czech Republic, France and the United States of America..

Carlo JANS is always a welcome guest at National and International flute conventions (NFA New York 2009, NFA Anaheim 2010, Flute Meetings Greece in Greece 2008 and 2009, Dutch flute conventions...

From September 2002 to 2009, Carlo Jans was teaching at the Musikhochschule Saarbrücken in Germany, activity he was obliged to give up because of the increasing number of concerts as soloist and invitations to teach all over the world.

From 2009 on, Carlo Jans has been a member of the world known chamber orchestra "Solistes Européens – Luxembourg", orchestra made up of Concertmasters and soloists from the best European Orchestras.

In 1988 he founded the "Forum International pour flute et piano Diekirch/Luxembourg", a summer course followed during the last 22 years by over 750 students of 39 different nationalities. Teachers enrolled included famous flutists like Jean-Claude Gérard, Maxence Larrieu, Janos Balint, Marianne Henkel, Gaby Pas-Van Riet, Andrea Lieberknecht, Konrad Hünteler, Michael Faust, Abbie de Quant, Marc Grauwels, Jean - Michel Tanguy...

Beside his professional life as teacher, he also pursues an active career as a flutist and conductor. He has been invited to perform as soloist with RTL Symphony Orchestra, Sonderjyland Smphony Orchestra, Orchestre de chambre d'Auvergne, Prague Radio Symphony Orchestra, National Polish Radio Orchestra, Brno State Philharmonic Orchestra, Porto Symphony Orchestra, Switzerland Chamber Orchestra, Orchestre de chambre Jean - François Paillard and the Latvian Philharmonic Chamber Orchestra, where he has also been guest conductor since 1997.

He has played concerts as partner of flutists like Andràs Adorjàn, Maxence Larrieu, Janos Balint, Jean-Claude Gérard, with pianists like Daniel Blumenthal, Gabriel Tacchino, jazz pianist Claude Bolling, violonist Jean-Jacques Kantorow, violist Jitka Hosprova, cellist Mirel Iancovici, harpist Katerina Englichova or chamber music groups such as Zürcher Streichtrio, String Quartet Danel, String Quartet Martinu...

As conductor, he has accompanied soloists like Cyprien Katsaris, Daniel Blumenthal, Janos Balint... Numerous composers wrote solo pieces, chamber music and concertos for him, for example, Marcel Wengler, whose concerto for flute and orchestra was first performed in the ISCM World Music Days in 2000 together with the Swiss Chamber Orchestra.

In 2005, the famous Belgian composer François Glorieux wrote for him a fantastic piece entitled "Eight Interludes" for flute and strings. The "interludes" and all the other pieces Glorieux wrote for the flute will be released soon on CD, having been recorded in Riga with the Latvian Philharmonic Chamber Orchestra under the baton of the composer.

Czech composer Jindrich Feld, whose concertos Carlo Jans recorded with the Prague Radio Symphony orchestra for Pavane Records, and whose chamber music for flute will come out soon in a 3 CD set, wrote for Carlo Jans and his Czech colleagues Jitka Hosprova and Katerina Englichova a "Musique concertante" for flute, viola, harp and strings.

His discography (over 36 CDs) for labels like Pavane Records, Calliope, Arco Diva, Bella Musica and Hänslers Classics have earned him outstanding reviews in the international press and awards such as the "Grand Prix du Disque" for his recording of the chamber music of Manuel Rosenthal.

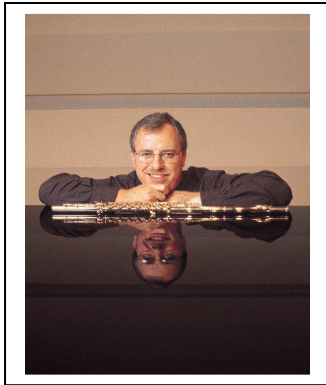
Carlo Jans speaks Luxemburgish, French, German, English.

www.carlojans.com

Technical lessons, repertoire for flute and piano, repertoire for flute solo, orchestral excerpts, flute ensemble, methodic lessons...

Janos Balint

25.7 – 29.7



Born in 1961 in Hungary. Graduated from Franz Liszt Academy of Music in Budapest in 1984. Postgraduate studies with András Adorján. He won many awards at international competitions (Ancona, Leipzig, Markneukirchen). He was solo flutist of the Hungarian Radio Symphony Orchestra 1981-1991 and at the Hungarian National Philharmonic Orchestra 2000-2006.

At the moment he is a professor at Musikhochschule of Detmold, Germany, at Franz Liszt Music Academy of Budapest, Hungary and supervisor at Music Academy of Kragujevac, Serbia. He is the founder and director of Doppler Flute Institute at Budapest. As soloist he has performed in almost all European countries and also in the USA, Japan, Taiwan, Korea and Israel.

He has recorded 24 CD-s with Hungaroton, Capriccio and Naxos. Every year, he conducts 10-12 master classes all over the world. In 2008 he was awarded the highest Hungarian recognition for musical performance, the Franz Liszt-prize, by the Ministry of Culture and Education of Hungary.

Janos Balint speaks English, German, Italian, Hungarian.

Repertoire for flute solo, flute and piano, orchestra excerpts

Philippe Benoit

28.7 – 30.7



Philippe Benoit (born 1961) teaches flute at the Maastricht Academy of Music. He also teaches flute and chamber music at the academies of music in Ghent and Leuven (Belgium). He studied at the Stedelijk Conservatorium in Kortrijk and continued his studies in flute and chamber music at the Lemmens Institute in Leuven (Belgium) with Eric Dequeker, among other teachers. He won first awards in harmony, counterpoint, and chamber music.

Benoit was flautist with a number of orchestras, including the orchestra of La Monnaie opera theatre in Brussels and the Symphony Orchestra of Flanders. He was the conductor of the Vivente Voce chorus until 2005. He is solo flautist with famous ensembles such as the Marsyas Ensemble, the Catalpa Ensemble, the Czech Virtuosi chamber orchestra, and the Collegium Instrumentale Brugense, which he also conducts. In Dutch Limburg, he is a flautist with the Amati Ensemble and principal flautist with the Limburg Symphony Orchestra.

Since 2000 he has taught the Master class at Belgium's International Music Academy. He has participated in recordings for radio and CDs.

Philippe Benoit speaks Dutch, French, English and German.

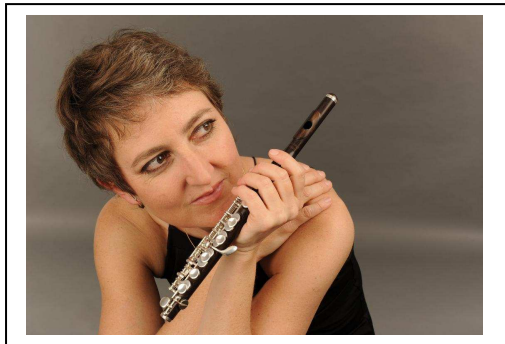
Repertoire for flute solo, flute and piano, orchestra excerpts

The Course of Mister Benoit is sponsored by Altus Flute



Gudrun Hinze

24.7 –25.7



GUDRUN HINZE was born in Homburg/Saar and studied in Düsseldorf and Essen with Prof. Hans - Jürgen Möhring and Prof. Matthias Rütters, Piccolo with Kurt Nitschke.

She participated with distinction in several national and international competitions, and was subsequently engaged by the WDR and MDR symphony orchestras. She has been solo piccolo flautist with the

Gewandhaus Orchestra since 1993, and at the Bayreuth Festival Orchestra since 1999. She has been teaching the piccolo flute at the Hochschule für Musik Hannover since 2003 and is giving masterclasses for her instrument.

Gudrun Hinze is the specialist for the piccolo parts in the known Flute Quintet Quintessenz (www.quintessenz-leipzig.de). It has also become her task to arrange compositions suitable for her quintet colleagues, as there are few pieces originally written for this ensemble.

For the label Berlin Classics; first Cd recording with piccolo concertos by Vivaldi, Stephenson, Waterhouse, Mower and Schulhoff. A second Solo Cd "PicCollage" with works by McKimm, Dorff, Vivaldi and Delanoff will be available in April 2011 (Talanton records).

The Course of Miss Hinze is sponsored by



Gaby Pas Van Riet

27.7 –30.7



Gaby Pas-Van Riet was born in Essen (Belgium) and started playing the flute at the age of 8.

Her success in numerous music competitions enabled her to start her solo career at a very young age. She won several prizes in renowned music competitions such as the ARD Competition in Munich as well as in Aberdeen, Uelzen, Markneukirchen and Paris. Another great honour was the gold medal at the György Cziffra Competition and a concert with the Master himself afterwards.

She studied at the University of Music of Antwerp at the Royal Flemish Academy of Music.

With the help of a scholarship of the Belgian government, Gaby Pas-Van Riet became a Young Student at the University of Music in Cologne at the age of 14. There she studied with the principal flutist of the West German Radio Orchestra (WDR), Prof. Schwegler, and finished her solo diploma with distinction in 1979.

A scholarship from the Swiss government allowed her to continue her studies with Peter-Lukas Graf at the Music Conservatory in Basel. In 1982 she finished this diploma with distinction as well.

From 1978 until 1983 Gaby Pas-Van Riet was principal flutist of the Orchestra of the European Community under the direction of Karajan, Barenboim, Abbado and others. She has been principal flutist of the Radio Symphony Orchestra of Stuttgart, the SWR, since 1983.

Gaby Pas-Van Riet is a guest at various renowned music festivals such as the Casals Festival, the Tibor Varga Festival, the Berliner Festwochen, the Salzburg Festival and the Festival of Flanders, and is also a member of the Bayreuth Festival Orchestra.

She is Professor of flute at the University of Music and Theatre of the Saarland (Germany), and Guest Professor at the University of Music in Antwerp.

Since 1984 she has given Master Classes in Belgium, France, Germany, and Holland. Gaby Pas-Van Riet has been a jury member in various international flute competitions.

Gaby Pas-Van Riet's solo career spans Europe as well as the USA, Japan and the Middle East and encompasses the entire flute repertoire.

She has achieved great renown with world premieres of many modern works (e.g. H. Lachenmann), some of which are dedicated to her, and also with the rediscovery and performance of long-lost romantic flute concerti (Waelput, Benoit).

Numerous CD productions give witness to her ability: Works by Fauré, Jolivet, Cras and Tournier with the Linos Harp Quintet; by Poulenc, Milhaud and Piazzola with the pianist Paul Gulda; compositions by Bach and Kuhlau with Peter-Lukas Graf (flute) and Bruno Canino (piano), recordings with the harpist Renei Yamahata or the CD "French Trios", with Gunter Teuffel (viola) and Xavier de Maistre (harp), just to mention a few.

www.gabypas-vanriet.de

Miss Pas Van Riet speaks French, English, German and Dutch.

Matej Zupan

22.7 – 31.7



Matej ZUPAN is a Professor at the Academy of Music at University of Ljubljana. From 1996 to 2008 he was the principal flutist of the Slovenian National Radio Symphony Orchestra. He completed his graduate and post graduate studies at the Academy of Music at University of Ljubljana under Professor Fedja Rupel, and later went on to complete advanced studies with Mario Ancillotti and to attend Masterclasses led by Trevor Wye, Michel Debost, Peter-Lukas Graf and James Galway. He is the winner of several first prizes and other accolades in national competitions. As a member of the ARIART Woodwind Quintet, the ACADEMIA ARS MUSICAE Chamber Orchestra, Ensemble for contemporary Music MD7 and Chamber Orchestra of Soloists (Society of Slovene Composers) as well as the soloist he has performed extensively throughout Slovenia,

Europe, both Americas and Asia. He has recorded for Slovenian Radio and TV, RAI and ORF. Since 2010 he is a president of Jeunesses Musicales Slovenia.

Matej ZUPAN speaks English, Italian and Slovenian.

Eva Garajova, mezzo soprano

23.7-25.7



The Slovak mezzo soprano Eva Garajova received her musical education at the Bratislava Conservatory under R. Illenbergerova and at the Academy of Performing Arts Bratislava with H.Stolfova-Bandova. She furthered her singing studies in Osimo, Italy (M.Melani), Stuttgart, Germany (J.Hamari) and in Buffalo, USA (G.Burgess).

During her studies abroad, she sang in Italy, Germany, Spain and Canada and she appeared as Lucretia in B. Britten's opera "The Rape of Lucretia" in the USA (Buffalo). Already as a student of

the Academy of Performing Arts she joined the Chamber Opera in Bratislava and made her debut in 1995 in Banska Bystrica as Olga in "Eugen Onegin". In this year, she started her long-term cooperation with the State Opera in Prague and she has appeared in over 20 roles from the world opera repertory during her stay in Prague, including Mozart – Cosi fan tutte, Bizet – Carmen, Boito – Nerone, Ponchielli – La Gioconda, Janacek – Kata Kabanova.

She was awarded the Masaryk Art Academy prize and the European Union Mahler art prize for artistic and creative work in 2000. She has been a guest singer at the gala concert of Jose Carreras with Spanish and Italian songs in Bratislava's Istropolis in 2003. With the cooperation of Czech TV Brno (2002-2004) she recorder for the BBC a film performance of Liska Bystrouska ("The Cunning Little Vixen") under Kent Nagano with the Deutsche Symphonie Berlin. Together with Sir Charles Mackerras she sang with Brno Philharmonic Orchestra in Janacek's Mše Glagolská ("Glagolitic Mass") and again with the Prague Symphony Orchestra at the Prague Spring International Music Festival in 2007.

She frequently performs with major symphony orchestras and chamber music ensembles, mostly with the Slovak Philharmonic (Beethoven – Missa solemnis, Verdi – Requiem, Berlioz – La mort de Cleopatre), and with the Zilina State Chamber Orchestra (Vivaldi – Nisi Dominus, Pergolesi – Stabat Mater, Bach – Oster - Oratorium). Mention must also be made of Eva's cooperation with the Czech Philharmonic Orchestra and the Prague Radio Symphony Orchestra under the conductor V. Valek (Kricka – Severni noci and Stravinsky Oedipus Rex), the Prague Philharmonia under J. Belohlavek (Beethoven – Missa solemnis) and also the Tokyo Symphony Orchestra. Janacek's Zapisnik zmizeleho ("The Diary of One Who Dissapeared") at the festival Autunno musicale in Como in 2002 brought Eva long-term cooperation with the concert pianist Marian Lapsansky. Their teamwork made Eva Garajova's song repertory broader and more variable.

Eva Garajova speaks English, German, Czech and Slovakian

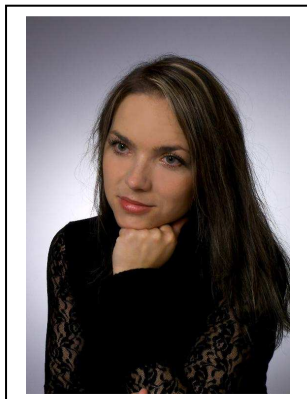
www.evagarajova.sk

The Course of Miss Garajova is sponsored by Music Enterprise



Ewa Rzetecka, harpsichord

26.7 – 29.7



Polish harpsichordist and organist. She graduated with the highest honours from the Academy of Music in Lodz in 2003 (prof.Leszek Kędracki).

In 2005 – 2007 she was a student of postgraduate studies in Conservatoire de Musique in Geneve - prof. Alfonso Fedi , harpsichord, Leonardo Garcia Alarcon, maestro al cembalo, Marcelo Giannini et Vincent Thévenaz, organ.

She improved her technique by participation in the master classes given by Władysław Kłósiewicz (Poland), Ketil Haugsand (Norway ,Portugal), Pierre Häntai (France), George Kiss(Italy), Luca Scandali (Italy).

She gave a lot of solo concerts and recitals of chamber music in Poland (Cracow, Warsaw, at the Filharmonics in Lodz and Częstochowa) ,Switzerland (with Diletto Musicale), France, Portugal, Norway, Italy (duet on the organ with Liuwe Tamminga). In 2009 she has worked as an accompanist during summer masterclass for singers in Nałęczów (Poland).

She was in the semifinale of the international organ competition in Muzzana in Italy. She has also played as organist of the Polish Catholique Mission in Geneva.

She cooperates with Great Theatre in Lodz („ La Serva Padrona” - G. Pergolesi, „Impresario in angustie” -D. Cimarosa, „ Xerxes” and „ Julius Cesar”-G. F. Haendel) and with the French – Swiss group Cappella – Genevensis („Bastien et Bastienne” – W. A. Mozart, „ La descente d’Orphee aux Enfers” – M – A. Charpentier).

Currently she is an assistant in Academy of Music in Lodz where she prepares her doctoral thesis. In 2009 she recorded a CD with Polish flutist Joanna Woszczyk – Garbacz with baroque music for flute and harpsichord.

Ewa Rzetecka speaks Polish, French and English.

*Ewa Rzetecka will work with flutists on sonatas by Michel Blavet and J.S.Bach
Introduction course to the organ and harpsichord for pianists*

Marcin Wierzbicki, electro acoustic music

24.7 – 27.7



Marcin Wierzbicki, composer, teacher, performer of computer music, programmer and author of an interactive performance system called MaWe (www.mawesys.com). 1994–2007 – assistant, later assistant professor, teaching electroacoustic composition at the Computer Music Studio of the F. Chopin Academy of Music in Warsaw; nowadays freelance academic educator involved in many projects, a.o. ECMCT (Paris), Integra Live (Birmingham), MedialArts (Warsaw).

Marcin Wierzbicki will work with pianists and flutists on a repertoire of electro acoustic music. Introduction to different technics.

List on page 34.

MarcinWierzbicki speaks English, Deutsch, French and Polish



AMBASSADE DE LA
REPUBLIQUE DE POLOGNE
AU LUXEMBOURG

COLLABORATIVE PIANO – PIANO ACCOMPANIMENT

Cordula Hacke

Collaborative piano, Accompaniment, Chamber Music
22.7 – 31.7



Since completing her studies at the Hochschule für Musik Köln, the University of Toronto and the Folkwanghochschule Essen, pianist Cordula Hacke has developed a thriving career in both Europe and North America with an emphasis on the instrumental and vocal chamber repertoire. Her chamber music partners include principal wind and string players from some of the world's greatest orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, the German Radio Symphony Orchestras (Berlin, Frankfurt, Freiburg, Cologne and Stuttgart), the Leipzig Gewandhaus Orchestra, the Royal Danish Opera Orchestra and the Toronto Symphony Orchestra. Her extensive discography ranges from the works of contemporary Japanese and women composers to those of artists such as Pavel Haas, Leo Smit, and Paul Hindemith. Having worked

closely with American composer George Crumb for many years, Cordula Hacke has been invited to perform his works in prestigious festivals in Germany, Austria, Denmark, Canada and the USA. Her recording of Crumb's *Vox Balaenae* was released by Arte Nova-BMG Classics. Since 1996, she has collaborated with Jeanne Baxtresser, former principal flutist of the New York Philharmonic, in presenting acclaimed masterclasses in centres such as Frankfurt, Oxford, Toronto, New York, Pittsburgh and Amsterdam. She has served as an official accompanist for the ARD International Music Competition (Munich), the Deutsche Musikrat Competition (Berlin) and the Markneukirchen International Competition. Ms. Hacke is a member of the teaching faculty at the Robert Schumann Hochschule Düsseldorf as well as a member of several juries of international competitions (for example president of the jury at the Internationale Kuhlau Wettbewerb, Uelzen). Her work as musical director in recent years include the Frankfurt production of *My Fair Lady* (2008 / Komödie Frankfurt/M.), *Acht Frauen* (2007 / 2008 Komödie im Bayerischen Hof, München and 2006 / Fritz Rémond Theater Frankfurt/M.) and *Irma la Douce* (2009 / Frankfurt/M.).

Cordula Hacke speaks German, English and French.

www.cordula-hacke.de

Repertoire for flute and piano

Katrin Reifenrath

25.7 – 31.7



Professor for piano and piano accompanist at the Conservatoire de Luxembourg

After studies at the “Conservatoire National de Région de Caen”, Katrin Reifenrath entered the class of Daniel Blumenthal at the “Royal Conservatory Brussels” and finished with “Diplôme supérieur de maîtrise avec distinction” in 2000.

During this period, she studied music theory at the Conservatoire National Supérieur de Paris (1ier Prix d’harmonie). Piano masterclasses with Marie-Paule Siruguet and Pascal Devoyon, and singing with Elizabeth Cooper.

Prize winner of the “State Diploma” in France, she was appointed professor at the Luxembourg Conservatory. She is accompanist of the flute class, violin class, trombone class and conducting class. Solo concertos with the “Latvian Philharmonic Chamber Orchestra”, “Luxembourg Chamber Orchestra” Les Musiciens”, Philharmonisches Orchester Trier, chamber music partner of Joe Alessi, Carlo Jans, Jean-Philippe Vivier, the OPL Wind Quartet.....

Katrin Reifenrath speaks French, German, English and Luxemburgish.

Repertoire for flute and piano

CONFERENCES

Peter Swinkels

25.7

Conference :
relationship between sound and material of a flute, entitled “Your Sound or Its?”



Peter Swinkels was born in the south of The Netherlands and has played flute since the age of eight. After his college studies, graduating with an imbursement for chemistry, he instead opted to study at the Conservatory in Maastricht where he graduated with degrees in Music Education, Choir Conducting and Flute Performance.

Throughout his Conservatory years, Swinkels actively taught flute and conducted choirs. He developed the belief that a musician performs best when he/she is able to speak with their own best, personal 'voice'. As a flute teacher, therefore, he focused on developing the unique personal sound that fits each of his students. As a result of this approach he became interested, not only in fostering the personalized sound through playing, but also in the factors of flute construction that would affect this sound, i.e. the material of the flute and headjoint.

In the quest for answers, Swinkels established a relationship with Adams Music Centre. Adams ultimately asked him to start a Flute Centre division: a place where flutists, professionals and amateurs alike can come not only to buy flutes or headjoints but also to get expert advice. In the short span of seven years, Swinkels has developed the Adams Flute Centre into the leading European flute centre where customers from all over Europe come to buy their flutes, piccolos or headjoints.

During the Forum International, Peter Swinkels will give a one-hour lecture about the relationship between sound and material of a flute, entitled “Your Sound or Its?”

This conference is sponsored by Adams .Flute Centre

Peter Swinkels speaks Dutch, English and German

Adams European Flute Centre



WWW.FLUTECENTRE.NL



Petra Music

27.7

Conference : Presentation of the new AZUMI Wave-Line series:

A revolutionary patent gives AZUMI the possibility to build an instrument especially for the early start on the flute.

Conference : « My first flute steps »

a class for young external flute students (from 5 years on) and their teachers



Petra Music is flutist and pedagogue from Graz, Austria. She completed her musical studies with honors at “Kunstuniversität Graz” Graz (Dieter Flury, Principal Vienna Philharmonic) and the University of Illinois (Doctor of Musical Arts, studying with Jonathan Keeble) as well as at the University of Melbourne, Australia. A busy concert schedule is leading her as a soloist, chamber musician (Young Music Duo with Chia-Tyan Yang, piano) and with orchestra- new music- and opera projects to festivals in Europe, USA, Australia and Asia. She is also enjoying a busy teaching career (University of Illinois Flute Studio, several Austrian Music Schools and freelance work as clinician and lecturer) and has published essays on flute and new music related subjects in "Contemporary Music Review", "Flute Talk" and "Flöte Aktuell". More information about Petra and her projects can be found at her website www.young-music.com. She currently works for Artis Music Division of Musik Meyer GmbH promoting ALTUS Handmade Flutes.

The Conference of Miss Petra Music is sponsored by Altus Flutes and Artis Music

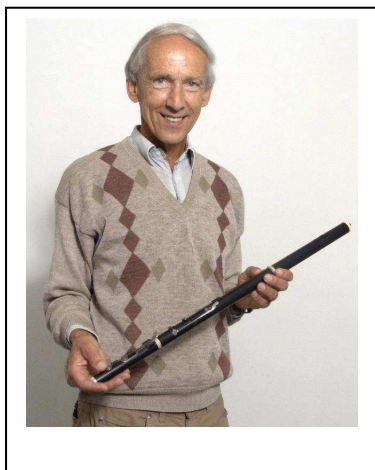
Petra Music speaks German, English and French



Vertrieb ALTUS und AZUMI:
ARTIS MUSIC
Division of MUSIK MEYER GmbH
Postfach 1729
D- 35007 Marburg/Lahn

Ludwig Böhm

31.7 diaporama on Thebald Böhm



Ludwig Böhm was born in Munich. He studied English, French and Spanish at the University of Würzburg and was a teacher at a secondary school in Munich for two years.

In 1980, he founded the Theobald-Böhm-Archiv, in which all the material about his great-great-grandfather Theobald Böhm (flautist, composer, flute maker, inventor of the Böhm flute, 1794–

1881) is collected. In 1981, he sent a letter of research to 600 musical instrument collections and 600 libraries in 60 countries and collected letters, articles, compositions, concert programmes, concert reviews and information about still existing flutes. Between 1981 and 1989, he undertook numerous research trips to many European countries, the USA, Japan and Australia. Particularly successful was the research in the Library of Congress in Washington, where the unique flute collection of

Prof. Dayton C. Miller is preserved. It contains about 1600 flutes and besides that about 2400 flute books and about 2750 compositions for flute. As a result of his research, a complete edition of the musical works of Theobald Böhm and numerous books are in preparation. They include a catalogue of the concerts, compositions and of the still existing flutes.

Ludwig Böhm organized in Munich in 1981, 1994, 2006 and 2011 commemorative concerts with compositions of Theobald Böhm and in 2006 the First and in 2011 the Second International Competition for Flute and Alto Flute.

His hobbies are tennis, table tennis, skiing and mountaineering.

FLUTE EXPOSITIONS

European flute Centre Adams

25.7

The “ European Flute Center ” is undoubtedly the flute shop in Europe with the biggest selection. The wide choice of flutes, piccolos, headjoints and accessories is displayed in two big halls at the Adams Centre in Itrvoort, Holland. Three studios are installed in each hall to allow the customer to test the flutes. In addition, a concert hall is available to try out the flutes in a concert environment..

Flutes

Because of the knowledge, services and repair possibilities of the firm, Adams has been chosen as exclusive retailer by Powell, Nagahara, Brannen, Abell, Sheridan and Pearl. Adams also sells Altus, Azumi, Hammig, Haynes, Miyazawa, Muramatsu, Parmenon, Sankyo, Sonare and Yamaha.

Flutes with **Eva Kingma system** by Brannen and Yamaha.

Alto Flutes and Bass flutes : Eva Kingma, Hammig, Altus, Yamaha, Jupiter, Trevor James and Pearl.

Piccolos: Bulgheroni, Hammig, Powell, Keefe, Pearl and Yamaha.
Different piccolo headjoints.

Various Headjoints

More than one hundred different headjoints in silver, gold, wood by Brannen, Faulisi, Hammig, Haynes, Gordon, Lafin, Mancke, Nagahara, Pearl, Powell and Sheridan.

<http://flutecentre.adams.nl>

catalogue on request

Adams European Flute Centre



Adams European Flute Centre is sponsoring the Masterclass of Gudrun Hinze and the Conference of Mister Swinkels

Mancke Flutes

25.7



Mancke Flutes is a family business led by Tobias and Christoph Mancke. Christoph began his flute studies in 1965 with Prof. Ludwig Jann, Dortmund. Soon after, his love of music and of the flute led him to construct the instrument itself. In 1986, he produced the first Mancke headjoints.

Tobias started his music studies on the saxophone before switching to the flute. He studies with Hans-Martin Muller, WDR Radio Symphony Cologne. He is a trained toolmaker and has made tools for (among others) Dana Sheridan, from whom he has received his training in flutemaking. Since then, he has established his reputation for professional flute repairs and overhauls. He is active as well in head joint construction.

Silver headjoints in sterling silver, with gold riser (9K, 14K, 18K)

Silver headjoints with gold lip plate and riser (9K, 14K, 18K)

Gold head joints in 14K (also with 18 K riser)

Gold head joints in 18K

Granadilla Headjoints (for all flutes)

Piccolo granadilla headjoints

Carlo JANS is playing a Mancke Platinum headjoint with 14K lip plate.

The masterclass of Gudrun Hinze is sponsored by Mancke Flutes and Adams European Flute Centre

www.mancke-flutes.de



Altus

29/7 – 30.7



Shuichi Tanaka, founder of ALTUS, is one of today's most amazing flute makers emerging from the Japanese flute manufacturing tradition. As a gifted flautist, Tanaka has developed from early on –during his flute studies with Toshio Takahashi – a genuine interest in the sound qualities and technical aspects of his instrument as a flautist, the construction of the head joint became his first fascination. Thoroughly, he investigated all the factors influencing the sound of the instrument, since every cut, file stroke and material combination provokes a change of sound.

After having spent five years of training in manufacturing flutes at the Muramatsu company, followed by work in senior positions with Miyazawa and Takumi, he finally created his „own flute“ in 1981, working patiently after hours in focused isolation. His extensive experience as a flute maker and his enthusiasm for the European flute manufacturing tradition (Böhm, Lot, Hammig etc.) merged in the development of the ALTUS flute. Tanaka's affable collaboration and friendship with the London virtuoso William Bennett led to the invention of the „Bennett-Scale“ giving ALTUS flutes their characteristic precise intonation.

The first ALTUS flutes were built in Tanaka's small workshop in Taiwan, which he regularly visited as an adviser to the K.H.S. Music company. Before long, ALTUS flutes have gained enormous international recognition, and the increased demand enabled Tanaka to return to Japan creating his dream of his own flute-making workshop in the midst of the Japanese Alps in Azumino, near Matsumoto in 1990. Ever since then, the ALTUS flute manufacturing team has provided flautists all over the world with flutes, that represent technically perfect masterpieces which allow for the maximum possible musical expression.

ALTUS flutes are designed as works of art. Shuichi Tanaka – a gifted flautist himself – considers his instruments to be tools for greatest musical expression. All ALTUS flutes are characterized by their own personality and every ALTUS head joint is meticulously manufactured and precisely fit to match each flute's personal character. Tanaka emphasises time and again, that it is his particular concern to manufacture special flutes „with soul“, which reflect the musician's personality. The musicians who opt for an ALTUS flute are people with a particular personality and great emotional expressiveness. And this is why Shuichi Tanaka regards „his“ musicians as part of his family who enable his work to speak and who share his views on a life devoted to music.

For more than 100 years, flute-makers have constantly experimented with metal alloys to discover the subtle influences of the combination and above all the density of different metals on the flute's sound quality. Metals are selected on the basis of the ease with which it can be worked, its capacity for projection, and above all, for its characteristic sound quality. Pure silver and pure gold are very soft precious metals. In order to manufacture a flute from these materials they have to be hardened by means of an alloy process. The result is a precious metal in several degrees of purity. The alloy grading therefore expresses the relationship between the precious metal and the various metals used in an alloy. The composition of alloys used to achieve the particular sound character of ALTUS flutes are Shuichi Tanaka's secrets.

The instrument's response, its projection capacity, dynamic expressiveness and the richness of its tonal colours is determined by the alloy of metals used. Musicians spend their whole life striving for a variety of tonal colours in order to achieve the greatest possible musical expression. Mr Tanaka supports these endeavours in the manufacture of his instruments. Through the development of new materials and his patented inventions of new alloys used to build these state of the art instruments, the flautist gains an extraordinarily wide and differentiated spectrum of tonal colours. For more than two decades, ALTUS has led the field in flute manufacturing with respect to the development of new silver alloys and the introduction of new and unique materials. With an ALTUS flute, every flautist has the chance to find an instrument which best corresponds with his way of playing and his musical perceptions. The increased density of the alloys and their particular composition offer an increased range of tonal colours and optimum possibilities of musical expression. Optional wall thickness is therefore not absolutely necessary in order to achieve carrying capacity and assertiveness.

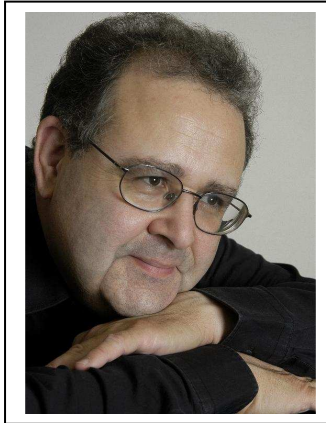
Due to the use of particular material innovations (SP-1 springs), ALTUS mechanical parts operate with extreme precision and are extraordinarily stable and durable. The ALTUS scale was developed in cooperation with the English flautists William Bennett and Trevor Wye. A particular speciality in this field is the specially soldered C# tone hole which provides this difficult note with better intonation and a balanced sound quality. ALTUS flutes are offered in two different scales: 442 and 445 Hz.

ALTUS alto flutes offer a further feature. Each series is made in four different designs. In addition to the fact that they are excellent instruments, in both their mechanism and sound projection properties, the differing methods of construction take account of a musician's individual qualities and requirements and therefore offer him the opportunity to also play easily and expressively with a larger and heavier instrument. Models with the "ALTUS Design" mechanism constitute an innovation. This ALTUS invention also enables musicians with smaller hands to play an alto flute with a straight head joint. The keys for the left hand are modified in such a way that the left arm can remain in the same position as when playing a soprano flute and the fingers do not have to spread out so much. This relieves tension in the neck and right hand. This ergonomic improvement offers a more comfortable posture and a pleasant playing experience.

PIANO

Daniel Blumenthal

22.7 – 31.7



The American pianist Daniel Blumenthal began his musical studies in Paris at the age of 5. He pursued his studies at the University of Michigan and the Juillard School, where he earned his doctorate. He furthered his musical education thereafter with Benjamin Kaplan in London.

Between 1981 and 1983 he won prizes in many international competitions: Sidney and Leeds in 1981, Geneva and Busoni 1982, and the Queen Elisabeth in 1983. He was a member of the jury of the Queen Elisabeth in 1995.

His multifaceted career is devoted to the varied genres of the solo recital, concerto, chamber music and song literatures. His vast repertoire is literally encyclopaedic, comprising the great classics as well as unjustly neglected works. In the latter context he has

premiered many works in recent years such as the Debussy *Trio*.

His abundant discography extends now to over 80 CDs.

He appears regularly in recitals with internationally recognized artists such as Barry Tuckwell, Peter Zazofsky, Pierre Amoyal, José Van Dam, Dale Duesing, John Aler, Dinah Bryant, the string quartets Orlando, Enesco and Colorado.

He is currently professor of piano at the Royal Flemish Conservatory in Brussels.

Daniel Blumenthal speaks French, English, German and Dutch.

www.danielblumenthal.com

YOGA

Class with John Schlamme, assistant Maud Hansen

Yoga has its roots in India. For thousands of years, it has been a renowned practice for body, mind and spirit. It teaches us how to come back to our core, in order to develop inner peace and serenity. Yoga allows us to relieve tensions, and to meet every day from a place of inner strength.

Yoga views our body as an instrument that needs to be tuned in order to allow people to live in harmony with themselves and their surroundings. A harmonious body and soul reflects in music-making, allowing musicians to play their instrument from a place of inner power.

Regular practice of Yoga can help musicians on many levels:

Breathing exercises can help musicians to achieve better control over their own breathing, to relieve stress and find renewed strength.

- Stretching Yoga exercises can help relieve muscular tensions and adjust posture problems.
- Relaxation exercises can help musicians to face stressful situations (such as exams, performances...) with greater ease.

“The practice of Yoga gives a strong sense of measure and proportion. Applied to our own bodies, this means that we learn to play our most important instrument, and to extract the greatest resonance and harmony from it. “

Yehudi Menuhin

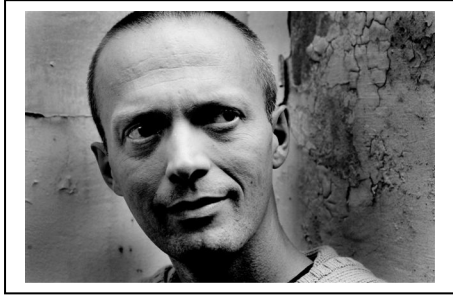
“Yoga is the golden key that opens the gate to peace, calm and joy.”

B.K.S. Iyengar (Yogateacher of Yehudi Menuhin)

John Schlammes

Pedagogue, yoga teacher and musician

22.7 – 25.07



John Schlammes is a certified yoga teacher from the Sivananda tradition (Integral Yoga), Confederation of Yoga Vidya Teachers (BYV), under the seal of the German organization of Yoga (DyV). The 3-year training program is recognized internationally - European Federation of Yoga Teachers Associations (EFYTA).

As a musician, John comes from the rock scene, John Schlammes (1971) soon discovered he had a soul for jazz. After his studies with Rom Heck and Guy Cabay at the Luxembourg conservatory he has been approached by most jazz musicians of this country.

His calmness, his self-confidence and his discretion are advantages as great as his big heart. He has used his musical knowledge for the benefit of the mentally disabled at the St. Joseph Institute in Betzdorf. With them he founded the orchestra 'Taka-Tuka', thus providing the proof that less privileged people and so-called normal people can communicate via music. The Taka-Tuka orchestra has performed in various places in Luxembourg and Germany.

John Schlammes speaks English, French, German and Luxemburgish

www.yoga-johnschlammes.lu

MASTERCLASSES FOR FLUTE

What should I prepare ?

Prepare 5 works of different periods and styles... sonatas, concertos, ...for flute solo and for flute and piano...

- | | | |
|-------------|------------------|---|
| plus | optional: | 1 sonata flute and Basso Continuo by J.S.Bach
or Michel Blavet
(Chamber music lesson with Ewa Rzetecka) |
| plus | optional: | Opera arias with mezzo soprano Eva Garajova
make your own choice from the list..page ...) |
| plus | optional: | 1 electro acoustic piece for flute
see list |

Masterclass Carlo Jans, flute

- Lessons on Repertoire pieces in collaboration with Katrin Reifenrath (piano accompaniment) ,
- Orchestral excerpts for flute (see list),
- Flute Ensemble (Rehearsals)
- Chamber Music

- In group lessons in the morning, Carlo Jans will work on each technical aspect of flute playing such as:
 - Breathing Exercises
 - Circular breathing
 - Sound exercises
 - Tone development
 - Singing Tone
 - Phrasing
 - Extended techniques
 - Contemporary techniques
 - Embouchure technique
 - Flexibility
 - Tongue articulation
 - Finger exercises (velocity)
 - Phrasings

Carlo Jans will show how to work, in an easy and effective manner, on extreme difficult passages.

Masterclass Janos Balint, flute

- Lessons on Repertoire pieces (flute solo, flute and piano) in collaboration with Katrin Reifenrath (piano accompaniment) and Cordula Hacke.

Masterclass Philippe Benoit, flute

- Lessons on Repertoire pieces (flute solo, flute and piano)

Masterclass Gudrun Hinze, piccolo

- Lessons on Repertoire pieces (piccolo solo, piccolo and piano) in collaboration with Katrin Reifenrath (piano accompaniment) and Cordula Hacke.
- Orchestral excerpts (see list)

Masterclass Gaby Pas Van Riet, flute

- Lessons on Repertoire pieces (flute solo, flute and piano) in collaboration with Katrin Reifenrath (piano accompaniment) and Cordula Hacke.

Masterclass “opera arias for flutists”, Eva Garajova, mezzo soprano

- the singer will teach well-known opera arias (Breathing, phrasing, relation text – music ..)See repertoire list.

Masterclass Ewa Rzetecka, harpsichord

- Ewa Rzetecka will work with the participants on all flute sonatas by J.S.Bach and Michel Blavet

Masterclass Marcin Wierzbicki, electro acoustic music

- Marcin Wierzbicki will give an introduction to electro acoustic music and preparing with flute and piano students a repertoire of electro acoustic music.(see repertoire list)

Collaborative piano,Chamber Music,Accompaniment

- Cordula Hacke, piano
- Katrin Reifenrath, piano

Piano accompaniment, chamber Music, lessons for pianist interested in accompaniment

All the flute students will have the opportunity to attend the lessons of all the professors

MASTERCLASSES FOR PIANO

Masterclass Daniel Blumenthal

Prepare a repertoire of five works (if possible, include one sonata by L.v.Beethoven)

REPERTOIRE LIST

Orchestral Excerpts for flute

BACH	St. Matthew Passion Passion (Aus Liebe..)
BEETHOVEN	Symphony N°3
BEETHOVEN	Leonore N°3
BIZET	Carmen
BIZET	Arlésienne
BRAHMS	Symphony N°4
DEBUSSY	Prélude à l'après – midi d'un faune
DVORAK	New World Symphony
GLUCK	Menuet and Dance (Orpheus Act II)
HINDEMITH	Sinfonische Metamorphosen
MENDELSSOHN	Scherzo
MOZART	Zauberflöte (1st act)
PROKOFIEFF	Peter and the Wolf
RAVEL	Bolero
RAVEL	Daphnis et Chloé
ROSSINI	William Tell
ST.SAENS	Carnival of The Animals

Orchestral Excerpts for piccolo

Bartok:	Cncerto for Orchestra
Beethoven	Sinfonie Nr. 9
Bizet	Carmen
Delibes	Coppelia
Hindemith	Nobilissima visione
Ravel	Ma mère l'oye
	Piano concerto
	Dapnis & Chloé
Rossini	Semiramis
Shostakovich	Symphonies 7,8,9
Strauss	Fledermaus
Tchaikovsky	Symphony Nr. 4
Wagner	Rheingold, Walküre

Piccolo solo, piccolo and piano

Composer	Piece	Edition
Georges Rabol	Songe Caraibe	Billaudot
Paul Génin	Fantasie über: Il pleut, il pleut, bergère	Billaudot
Damaré, Brockett, Green etc.	Album mit originalen Salonstücken	Broekmanns en van Poppel
Mike Mower	Sonata	Itchy fingers Publications
Gary Schocker	Sonatine	Th. Presser
Gary Schocker	Piccolo Italiano	Theodor Presser
Serge Paloyan	Vent de l'Est	Billaudot
Dimitrij Schostakowitsch	Polka aus „Golden Age“	
Thea Musgrave	Piccolo Play	Novello

	in homage a Couperin	
Johannes Donjon	Mazurka de concert	Gérard Billaudot
Enrico Calliezie	Le carnaval de Milan	Billaudot
Michael Daugherty	The High and the Mighty	Peermusic New York
Margaret Griebing-Haigh	Hebert Variations	Musicalgraphics
Stephen Kujala	Eurhythmionics	progress press
Davide Zannoni	Melma Calma	davidezannoni@aol.com
Sigfrid Karg-Elert	Impressions exotiques (davon: "Kolibri")	Zimmermann ZM19570
Daniel Dorff	Sonatine de Giverny	Th. Presser Comp.
Daniel Dorff	Flash!	Th. Presser
Shimon Cohen	My soul shall rejoice	Israel Brass Woodwind Publications
Jindrich Feld	Sonate für Picc und Klavier	Leduc
A. Vivaldi	C-Dur RV 443	u.a. Henle
-,-,-	a-moll	u.a. Ricordi
Tilo Medek	Piccolo-Konzert	Ed. Tilo Medek, Unkel
Lowell Liebermann	Concerto	Th. Presser Comp.
Allan Stephenson	Concertino für Piccolo, Streicher und Cembalo	Accolade Auff.mat. kann man leihen
Egil Hovland	Concerto for Piccolo and strings op.117	Norsk Musikforlag Oslo
Barry McKimm	Piccolo Concerto	Australian Music Centre Klav.auszug kann man bestellen, Auff.mat. nur leihweise
Michael Easton	Piccolo Concerto	Chester Music
Bruce Broughton	Concerto for Piccolo and Chamber Orchestra	Meridian Integrated Media
Avner Dorman	Piccolo Concerto (Picc, Klavier und Str)	G. Schirmer Inc

Electro Acoustic Music

K.Saariaho	<i>Noa noa</i>
R. Reynolds:	<i>Transfigured Wind II</i>
T. Kessler:	<i>Flute control</i>
P. Jodlowski	<i>Dialogue/No dialogue</i>
KH. Essl	<i>inside/out</i>
H. Kulenty	<i>A Fifth Circl)</i>
G. Hajdu	<i>Sleeplessness, for piccolo flute, alto flute, bass flute, obbligato voice & live electronics</i>
M. Wierzbicki	<i>Music of Silence</i>

Compilations of opera arias

- Hohe Schule der Phrasierung
32 Operatic arias by W.A.Mozart arranged for four flutes by Richard Müller Dombois
Syrinx Verlag Detmold
- Hohe Schule der Intonation
Fourteen delicate pieces arranged for flute and piano
Syrinx Verlag Detmold
- The singing flute
Peter Luklas Graf
Schott Verlag
- Tone development through interpretation

Marcel Moyse
McGinnis and Marx Catalog

- Melodious Etudes
Bordogni arr Tezak
Tezak Edition MT 1072

- L'art de phraser
J.A.Demersseman
R.Martin

- De la sonorité à l'interprétation
arr G.Lambert
Lemoine

Arias in opera fantasies , Variation pieces

Two Flutes

- Duets from Mozart's Zauberflöte
arranged for 2 flutes
Zimmermann

- Duets from Mozart's Don Giovanni
arranged for 2 flutes
Zimmermann

Flute and piano

- Berbiguier Gazza Ladra (Rossini) Fantasy
- Böhm 6 Lieder de Schubert arrangés pour flûte et piano
- Böhm variations "Nel cor piu non sento"
- Borne Fantaisie brillante sur Carmen
- Chopin Variations on a theme by Rossini
- Genin "Traviata" , fantasy
- Taffanel "Freischütz" fantasy
"Francesca da Rimini" (A.Thomas) fantasy
"Jean de Nivelle (L.Delibes) fantasy

Two flutes and piano

- C.Ciardi Duo concertant 'Lucia di Lammermoor'(Donizetti)
Duo Concertant "Maria Padilla" (Donizetti)

- F.Doppler "La Sonnabula"
Rigoletto Fantasy

ACCOMMODATION

Our official accommodation is at the Student Home Internat Jos Schmitt Diekirch (www.internat-diekirch.lu)

Each student will have his own room, shower and kitchen on each floor, internet room

Breakfast is included in our accommodation and will be prepared by Gergory and his wife Elisabeth.

If you don't want to join us at the Internat, please organize your own accommodation by yourself. There are also some others possibilities like :

- Hotel Beau Séjour
- Hotel de la gare
- Hotel du parc
- Or private accommodation available in Diekirch (tourisme.diekirch.lu)

ORGANIZATION

Carlo Jans

Artistic Director

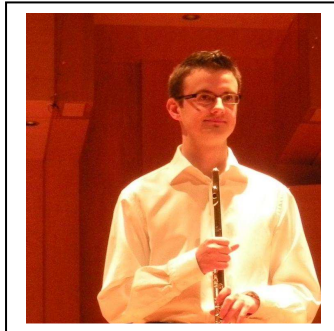
22.7-31.7

Please see the flute section.

Simon Knopp

Assistant Manager

22.7-31.7



Simon Knopp started to study flute at the age of 7 in Freyming Merlabach (France). He went on to study flute at the conservatories of Nancy and Mulhouse, beside his University studies in computer science.

For professional reasons, he moved in 2002 to Luxembourg, entering also the flute class of Carlo Jans at Luxembourg Conservatory.

Simon Knopp finished his studies in Luxembourg with a “Diplôme Supérieur” in 2006 and a “Diplôme de Concert” in 2008.

In 2009, Simon was the first prizewinner of the flute competition organized by the German flute Association, allowing him to perform at the flute festival in Munich in 2010. Since September 2010, Simon has been preparing a Master’s Degree in Music at the University in Maastricht with Philippe Benoit.

Simon has participated in masterclasses with Jean-Claude Gérard, Gaby Pas van Riet, Carin Levine, Aldo Baerten and Emily Beynon. Since 2007, has has been a member of Forum International asbl., organizing with his friend and former teacher Carlo Jans the international summer masterclasses of Diekirch.

Simon Knopp speaks French, German and English.

PARTICIPANTS

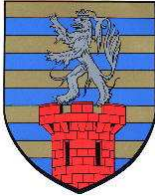
Flute

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Thank you to all our friends

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Please see also for more information :

www.forumflutepiano.com

Bank account

Dexia-Banque Internationale du Luxembourg

Code BIC : BILLULL

IBAN: LU14 0025 1841 3329 8800

Fees

425 EUR inscription fees for masterclasses

225 EUR accommodation with breakfast

80 EUR per day for active participant without accomodation

50 EUR per day for listener without accomodation

A deposit of 100 EUR has to be transferred on the account of FORUM INTERNATIONAL with the inscription

Deadline for registration: 10th of July 2011

The balance as well as the accommodation fees (225 EUR) have to be paid in cash the first day of the summer course.

In case of withdrawal after registration, the 100 EUR deposit cannot be expected back. In case of cancellation of the Forum, all fees received will be paid back.